

Ahlborn-Orgel Preludium III Dispositionen Übersicht

Deutsche Disposition - 24 Register Gesamtstimmen 60 -

HAUPTWERK		SCHWELLWERK		PEDAL	
Bordun	16'	Bordun	8'	Prinzipal	16'
Bordun	16'	Holzgedackt	8'	Violon	16'
Prinzipal	8'	Geigenprinzipal	8'	Subbaß	16'
Prinzipal	8'	Salizional	8'	Zartbaß	16'
Montre	8'	Gamba Quintade	8'	Octave	8'
Gedackt	8'	Schwebung I	8'	Violoncello	8'
Rohrflöte	8'	Voix Céleste II	8'	Bassflöte	8'
Flöte	8'	Prästant	4'	Flöte	8'
Octave	4'	Flöte	4'	Flûte	8'
Octave	4'	Fugara	4'	Choralbaß	4'
Octave	4'	Flöte	2'	Flöte	4'
Spitzflöte	4'	Prinzipal	2'	Hintersatz IV	
Koppelflöte	4'	Cornett III		Posaune	16'
Rohrflöte	4'	Octävlein	1'	Fagott	16'
Quinte	2 2/3'	Kleinmixtur III		Trompete	8'
Sesquialter II	2 2/3'	Zimbel III		Dulzian	8'
Octave	2'	Oboe	8'	Koppel I-PED.	
Waldflöte	2'	Krummhorn	8'	Koppel II-PED.	
Mixtur V		Regal	8'		
Mixtur V		Tremulant			
Scharff IV					
Trompete	8'				
Trompete	8'				
Chamade	8'				

Koppel II-I

ZUSATZREGISTER | Hauptwerk - Schwellwerk - Pedal:

Piano / Cembalo / Chimes (G-G) / Zimbelstern / Streicher

Französische Disposition - 24 Register Gesamtstimmen 70 -

GRAND-ORGUE		RÉCIT		PÉDALE	
Bourdon	16'	Bourdon	8'	Principal	16'
Quintaton	16'	Holzgedackt	8'	Principal	16'
Cor de chamóis	16'	Quintadena	8'	Violon	16'
Montre	8'	Gambe	8'	Soubasse	16'
Principal	8'	Viole de gambe	8'	Soubasse	16'
Principal	8'	Viole	8'	Bourdon	16'
Flûte	8'	Prestant	4'	Basse	8'
Flûte bouchée	8'	Octave	4'	Basse	8'
Flûte traversière	8'	Fugara	4'	Violoncelle	8'
Prestant	4'	Flûte à cheminée	4'	Bourdon	8'
Prestant	4'	Koppelflöte	4'	Bourdon	8'
Prestant	4'	Flûte conique	4'	Flûte	8'
Flûte à fuseau	4'	Cymbale III		Octave	4'
Bourdon	4'	Cymbale III		Choralbass	4'
Corno dolce	4'	Cymbale III		Bombarde	16'
Nasard	2 2/3'	Cornet III		Posaune	16'
Quinte	2 2/3'	Tierce	1 3/5'	Basson	16'
Larigot	1 1/3'	Sesquialtera II		Clairon	4'
Doublette	2'	Voix céleste II		Clairon	4'
Doublette	2'	Unda maris II		Schalmei	4'
Doublette	2'	Flûte céleste II		Tirasse I-PÉD.	
Fourniture IV		Hautbois	8'	Tirasse II-PÉD.	
Fourniture V		Clarinette	8'		
Trompette	8'	Vox humana	8'		
Trompette	8'	Trémolo			
Cromorne	8'				

Accouplement II-I

JEUX COMPLÉMENTAIRE | Grand-Orgue - Récit - Pédale:

Chamade 8' / Cloches (G-G) / Zimbelstern / Clavecin / Piano

Niederländische Disposition - 24 Register Gesamtstimmen 68 -

HOOFDWERK	ZWELWERK	PEDAAL	
Bourdon	16' Gedekt	8' Prestant	16'
Quintadeen	16' Roerfluit	8' Prestant	16'
Holpijp	16' Quintadeen	8' Violon	16'
Prestant	8' Viola di gamba	8' Subbas	16'
Prestant	8' Salicionaal	8' Bourdon	16'
Holpijp	8' Vox celeste	Gedekt	16'
Roerfluit	8' II	4' Octaaf	8'
Baarp pijp	8' Prestant	4' Octaaf	8'
Octaaf	4' Octaaf	4' Violoncel	8'
Octaaf	4' Prestant	4' Gedekt	8'
Spitsfluit	4' Roerfluit	4' Gedekt	8'
Spitsfluit	4' Gedackt	4' Fluit	8'
Open fluit	4' fluit	2 2/3' Octaaf	4'
Octaaf	2' Fluit	2 2/3' Octaaf	4'
Octaaf	2' Travers	2' Nachthoorn	2'
Quint	2 2/3' Nasard	2' Bazuin	16'
Cornet V	Quintfluit	2' Bazuin	16'
Sesquialter II	Woudfluit	1 3/5' Fagot	16'
Cornet III	Woudfluit	Trompet	8'
Mixtuur V	Speelfluit	1' Trompet	8'
Mixtuur IV-VI	Terts	8' Schalmey	4'
Trompet	8' Sexquialter	8' Koppel I-PED.	
Trompet	8' II-III	8' Koppel II-PED.	
Koppel II-I	Sifflet	8'	
	Hobo		
	Vox humana		
	Dulciaan		
	Clarinet		
	Tremulant		
Extra Register Één sectie tegelijkertijd:			
HOOFDWERK	ZWELWERK	PEDAAL	
Trompet 16'	Scherpn II-III	Roerquint 5 1/3'	

USA version AG 2000 Disposition

SWELL	GREAT	PEDAL	
Rohrflöte	Quintaton	Principal	16'
Stopped Flute	16' Gemshorn	Diapason	16'
Viole de Gambe	Principal 8'	Subbass	16'
Violin Diapason	8' Open Diapason	Bourdon	16'
Voix Céleste	Bourdon	Octave 8'	8'
Flute Céleste II	8' Gedackt	Principal	8'
Koppleflöte	Gemshorn	Bass Flute	8'
Chimney Flute	8' Dulciana	Gambe 8'	8'
Blockflöte	Octave	Choral Bass	4'
Octavin	4' Prestant	Nachthorn	4'
Plein Jeu	Flûte Conique	Fagotto	16'
Cymbale	4' Ochestrale Flute	Pousane	16'
Basson	Super Octave	Schalmei	4'
Bombard	2' Piccolo	Regal	4'
Trompette	Fourniture		
Oboe	V Mixture		
	Krummhorn		
	8' Clarinet		
	8'		
Additional Stop Swell	Additional Stop Great	Additional Stop Pedal	
Harp	Chimes	Zimbelstern	
Orchestral Strings	Piano	Bourdon 8'	
Diapason 8'	Harpsichord	Violone 16'	
Viola 4'	Quint 2 2/3'	Mixture IV	
Nazard 2 2/3'	Larigot 1 1/3'	Trombone 16'	
Sesquialtera II	Cornet V	Trumpet 8'	
Vox Humana 8'	Trumpet 8'		
Clarion 4'			